

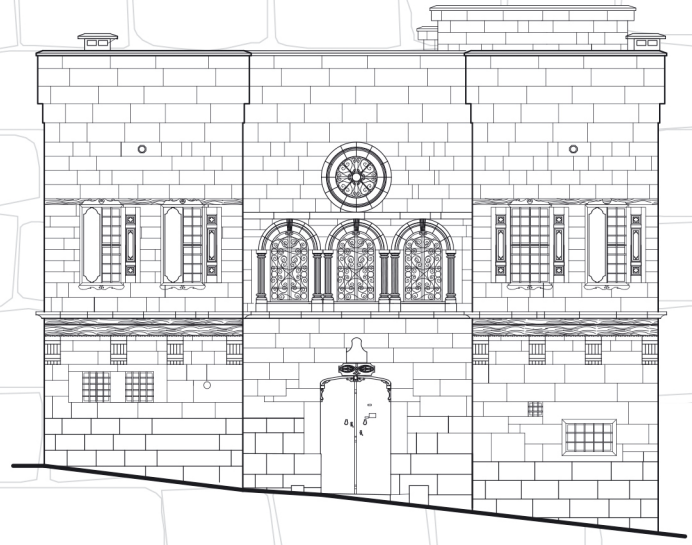


Talas Municipality

**Yaman DEDE
mansion**



YAMAN DEDE MANSION



It is located on Muammer Bey Street in our Tablakaya Neighborhood. The building was built in 1850 with the characteristics of a traditional Turkish house. The building, which was partially destroyed in the 1890s, was purchased and repaired by a non-Muslim user. During these repairs, elements of non-Muslim architecture were added to some parts of the mansion.

The users of the mansion left Talas until this period due to the exchange. For this reason, the building was transferred to the treasury and was bought by Alaybeyzade Osman Ağa at the auction in 1927 and was used by the Alaybey family for a long time. The mansion was purchased by the Kürtüncüzadeler in 1974.

It is the most important example of the traditional housing culture that reflects the

historical city identity, within the centuries-old history and deep-rooted cultural heritage potential of Talas.

In the mansion, which consists of three floors, built of freestone, where the most aesthetic examples of stone, wood and hand-drawn decorations are located, there are places such as a sofa, rooms, tokanas (kitchen), toilets, tol (house, room, door, wall, etc. made with a stone arch or stone arches) cellars and a winery.

The mansion, which was registered as an ancient monument to be protected in 1979, was expropriated by Talas Municipality in 2007 and restoration works were completed in 2011. After the restoration, the mansion was arranged to represent the traditional life culture of Talas and was opened to visitors.



Understanding the architecture of a historic city requires a closer look at its buildings. Yaman Dede Mansion tells the course of history in Talas with its traditional architectural details, visual and aesthetic elements unique to its structure...



Tokanas (Kitchens)

Tandoori and hearths are located in these spaces. The spaces are connected to the cellars in the basement. There is a chimney system that allows the grapes brought to the mansion to be easily transported from the tokana to the winery.



Tols and Winery

Used as a pantry and cold storage Vineyard products and food for the winter are prepared and stored here.

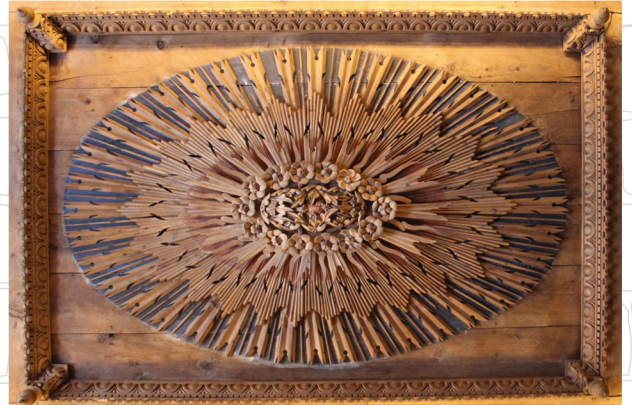


Main Hall

It is the place where guests are hosted. Wooden ceiling decoration with Şems (Sun) composition is here. The walls are covered with wooden membranes and the floors are cedar.



Main Hall Ceiling Decoration



Sofa

It is located on the ground floor. Guests are welcomed in this place. It is a daily living space. Hallways, which provide air circulation with the cellars and cool the sofa in summer, are located in this space.



Water Channels, Cistern, Well

They were used to meet the water needs of the mansion. It is connected with the channels of the water carried from Erciyes. The Cistern and Well are filled with Erciyes water transported through these channels. The well is in the mansion, the cistern is in the garden.



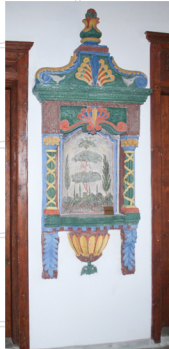
Winter Room

The heating system called iskembi is in this room.



Sherbets

Sherbets are the decorations of rooms and sofas in Traditional Talas Houses, and they are the most important architectural elements used as decorative in the mansion with their crowns and niches.



Eye (Evil Eye) Stone

It is a floor covering in the form of geometric decoration. The circular form, consisting of 41 pieces of stone, symbolizes the 41 Times Mashallah discourse, which is widely used in our culture.



Main Door

It has double leaves and double knockers. The beam is locked with bolt and shackle hook systems. The combination lock of the door is opened with a double key. The roller system extending from the door to the sofa operates the door opening mechanism.





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